

## COMING ATTRACTIONS

Columbia—May Robson in "A Night Out."

May Robson preaches the doctrine of optimism—preaches it in a manner that reaches every heart. At one moment she makes you laugh at an absurd speech or action; in the next compels your attention and makes you think by some telling sentence. "A Night Out" is one of the wittiest comedies in years—and it is one of the most original. The play is lacking in no detail; it abounds in bright dialogue, ludicrous situations, and wholesome fun.

The company supporting Miss Robson includes Paul Decker, Harvey O'Neal, John Rose, C. C. Gwynne, Joseph Mann, Eddie Leaman, George Hall, Kathleen Comerys, Winnifred Bryson, Louise Rand, Edith Conrad, and Lucie Parfisch. Miss Robson appears at the Columbia Theater next week.

National—"The Count of Luxembourg."

"The Count of Luxembourg" comes to the National Theater next week. Theatergoers in New York and Chicago have revelled in the catchy music of Franz Lehar and the story of this European success, the American adaptation of which was written by Glen MacDonough.

This attraction has been termed by its authors a musical romance. Messrs. Klaw & Erlanger have given it a production of the most artistic kind, and along the most elaborate scale. The company is one of splendid voice and exceptional histrionic ability, while the

music has the rare charm of Franz Lehar's melody and rhythm.

Belasco—Robert Mantell in "Macbeth."

Robert B. Mantell has decided to give a different play from his extensive repertoire at each performance during his week's engagement at the Belasco Theater next week, instead of repeating "Macbeth" and "The Merchant of Venice," as originally planned. Instead of the Saturday night "Macbeth," he will give "Richard III." and instead of the Wednesday night "Merchant of Venice," he will give "Othello." The repertoire, as re-arranged is as follows: Monday night, "Louis XI." Tuesday night, "Macbeth." Wednesday afternoon, "Richard III." Wednesday night, "Othello." Thursday night, "Hamlet." Friday night, "King Lear." Saturday afternoon, "The Merchant of Venice." and Saturday night, "Richard III." This is the most formidable repertoire undertaken by any American tragedian since the days of Edwin Booth.

Academy—"Mutt and Jeff."

Gus Hill's production of Bud Fisher's great cartoon play, "Mutt and Jeff," returns to the Academy next week.

Several hundred newspapers throughout the country are running the clever cartoons daily, and thousands of people open their morning paper at the "funny page" to see what new stunt Mutt and Jeff are up to.

These two funny fellows will be shown in real life by clever actors, who are fitted to properly portray every movement that Bud Fisher has conceived to be funny. The production has a record-breaking tour of success, including long

engagements in New York City, Chicago, Boston, and many other cities.

Chase—Edison Talking Pictures.

No great has been the success attending the presentation of the Edison Talking Pictures, otherwise the Kinetophone, in the big American cities, that Chase's will, commencing next week, April 7, inaugurate continuous performances, daily and Sundays, with the talking pictures as the leading attraction, augmented by Kinetacolor plays and exclusive "first-run" motion dramas.

Edison's wonderful invention blends action and sound and supplies the vocal factor necessary to the attainment of perfect realism in motion picture presentation.

The performances will continue week days from 1 p. m. to 11 p. m., and Sundays from 3 p. m. to 10:30 p. m. There will be a daily change in the programme of Kinetacolor and "first-run" plays although the Edison talking pictures will run through the week without variation.

Gayety—Sam Howe's "Lovers' Lane."

"Lovers' Lane" is the name of the two-act musical farce which Sam Howe has produced for the use of his "Lovers' Lane" company, which comes to the Gayety next week. The production is said to be quite pretentious, one of the five scenes showing the palace of the Rhedive of Egypt. Another scene shows a cafe on a boulevard in Paris. Mr. Howe appears as a wealthy traveler who has married a celebrated French actress, who cares only for his money and for her admirers who scorn her husband. Florence Bennett is Mr. Howe's leading woman this season. Miss Bennett was last year a great favorite among Wash-

ington burlesque patrons when she appeared as the star in "The Belles of the Boulevard" and the season before with Irwin's "Majestic."

Pol's—"The Dollar Mark."

George Broadhurst's romance of business, "The Dollar Mark," which, through the vagaries of booking offices has never been seen in Washington, will be the offering of the Pol Players next week.

In this drama the author of "The Man of the Hour" and of "Bought and Paid For" is said to have used many of the incidents in the life of a noted copper king of Montana as the basis of his plot.

One of the most interesting features of this production will be the appearance of James Thatcher, the popular house manager of Pol's, in an important part. Mr. Thatcher will appear in his original role, in which he toured the large cities for two seasons.

Lycium—"Rose Buds."

Next week's attraction at the Lycium will be a two-act musical comedy, "A Circus Day," presented by James H. Curtin and Sam Williams.

The scenes of the comedy shift from the circus lot to the Metropolitan Opera House and the ballroom at Rectus's. The company is a large one, forty people being employed, with such well-known names on its roster as Joe Adams, Grunt and Gruet, Helen Van Buren, Clayton Frye, Laura Houston, Armada, Leona Earl, and others. The piece is mounted in an appropriate and brilliant manner. Friday night the Country Store.

Adeline Genes is next summer to make a tour of Australia.

## WEEK'S PLAYBILLS

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price. He disciplines his millionaire son by reducing him to the rank of porter. In the second act Casey is the genius of wealth. He has also been fortunate in love and has exposed the hotel's fairest guest, who now devotes her life to inventing schemes to separate Casey from his coin.

Supporting Imhof are Irving Walton, Max Fehrmann, Jack West, Tom Morrissey, Marcelle Corene, Doris Thayer, and Virginia Long.

Garden Theater.

A bill of many features in big motion picture subjects has been arranged for this week at the Garden Theater, which will include on Monday the showing of the complete motion pictures of the new world-famous suffragette tableaux, and pageant of March 2, with musical selections by the Garden Symphony Orchestra of the music rendered during the performance of the tableaux on the south steps of the Treasury.

On Tuesday, Wednesday, and Thursday a magnificent four-reel production, "On the Steps of the Throne," will be shown. This picture is claimed to be more thrilling and regal than "The Prisoner of Zenda." As an extra feature, beginning next Thursday and continuing until Saturday, the first time shown motion pictures of the great floods of Ohio will be shown.

Miss Marion Leonard in "As in a Looking Glass" will be the feature film next

Friday and Saturday. Critics say in this production Miss Leonard is seen at her best. The staging is on a very grand scale.

Casino—Vandeville.

Another offering of the refined type is promised in "A Night With the Sculptors," featuring ten famous groups of living statuary, with superb electrical effects, the headline offering of the Casino bill this week. The National City Quartet, four Washington singers in comic character costumes, who have been for nearly a year in "The Quaker Girl" company, will sing songs and introduce comedy. Carr and Elle, with their noted "One Man Band," will furnish another musical feature, and Spedley, billed as "the boss of the banjo," will show his proficiency on other string instruments as well.

A feature for the children will be Pezanni's birds and dogs in an interesting exhibition that will charm older folks as well, and George Murphy, in a terpsichorean feature, will introduce various types of dances. Three censored photoplays will open and close each performance.

James K. Hackett, in the dramatic masterpiece of romance and adventure, "The Prisoner of Zenda," Daniel Frohman's latest photoplay, will be the headline attraction at the Casino this week. It will be its first exhibition in Washington.

Lycium—Miner's "Americans."

For this week's attraction at the Lycium, Miner's "Americans," the "American Beauty Show," will be presented.

The "Americans" will be seen in a bright musical burlesque in two acts and four scenes, called "The Yankee Doodle

Girl," the book by Barney Gerrard and George Totten Smith, and produced by James Gorman, who is responsible for the staging of George M. Cohan's many successes.

The cast is headed by Bessie Dallas. Miss Dallas is well known to local theater-goers, having formerly appeared here with Raymond Hitchcock in "The Yankee Tourist," with E. C. Whitney's "Knight for a Day," the four Mortons in "The Big Stick," and in the original cast of "The Prince of Posen."

She is surrounded by such well-known people as Teddy Evans, Chester Nelson, Felix Rush, Charles Barrett, Bob Danning, Lena Daley, Estelle Colbert, and Miner's famous chorus of "American Beauties."

Uncanny in Its Likeness.

George Arliss continues his Philadelphia run in Louis N. Parker's "The Irish Player," the directress of the Irish Players, who knew the Hon. Benjamin Disraeli in the life, saw the performance, and declared that Mr. Arliss' impersonation of the famous statesman was uncanny in its likeness to the original.

Sisters to Co-star.

"Rebecca of Sunnybrook Farm," nearing the end of its travels, is yet to be seen in Philadelphia, Jersey City, and Brooklyn. Next year Miss Edith Tallaferro will star with her sister, Miss Mabel Tallaferro, under the direction of Joseph Brooks, in a new play by Cleveland Moffett.

"The Governor's Lady" has just closed a phenomenal four weeks' engagement in Boston—the last four weeks in Lent, with "capacity" since the opening week.

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